



November 2010 Newsletter

Our Guild meets the second Thursday of each month September through May at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 6883 Overland, Boise, Id, 83709, (208) 338-1190.



Our carving display at the Public Library

Come join the demonstration on Saturday, November 13

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Presidential ponderings

The leaves are turning so its time to give some thought to the coming holiday season. Have you identified the friends and relatives to be honored with your carvings? Oops, have you started designing the projects, buying the wood and other supplies? More importantly have you created a holiday gift list for yourself, the impossible to buy for person?



Well prior to all this creative stuff, its time to go to the main Boise library on Capitol Blvd and see our Nov display. While you're there and observing folks reactions, consider coming to the Sat Nov 13 carve in. We need your support to further local awareness of the Idaho Woodcarver's Guild. We need carvers of all skill levels to demonstrate the variety of objects that can be carved. You just might be the right person to kindle someone's interest in carving..

This year we will hold the Holiday potluck and gift exchange at a new venue. Jane has made arrangements to hold the dinner at a local church. We will be able to use the church's kitchen during the dinner. That should simplify the setup and teardown of the event.

Our January meeting will feature Sharon Becker as a guest artist. Sharon is an outstanding pyrographer and just happens to work at Woodcraft . If you look around the store you'll find examples of her artistic talents. She will be sharing her expertise with an eye toward improving our carvings. You can expect to learn about various wood burning tools and techniques.

Next meeting is November 11, at 6:30 PM, at Woodcraft!!!!



2010 Idaho Artistry in Wood Show

President:

Steve Moreno

1st Vice President:

Roy Bosley

2nd Vice President:

Eric Owens

Secretary:

Toni Landers

Treasurer:

Jane Eubanks

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Carving Tip, if you are right handed - When you carve eyes, carve the right eye first (left as you look into the face), that way you can use this eye as a carving guide to a good, matching, left eye without your carving hand being in the way. Same thing¹ when you are drawing or painting the eyes in: Do the right eye first!

Minutes October 2010



Now, this is the space for minutes
You may notice there is nothing in it.
Although you want more-a
They're in Bora Bora
With Toni, and so this month we'll just skip it

This just in!!!! A sealed bottle was found off the coast of California. Inside were the Minutes For October 's meeting. Because the Newsletter was finished when they arrived the minutes can be found later in this newsletter

Hand woodcarving is among the oldest developed skills across the globe. In Egypt and China, archaeologists have found 9,000-year-old woodcarved articles.

Featured Carver for November, John Brubaker

I started carving over three years ago when my Newlywed wife and I just happened to visit the MK Nature Friends and there was a carving exhibition and Don Brigham whom I knew from Church and Frank Capshaw whom Vicky knew from the Nampa State School was there and asked me to join the carving Club and I did.

At the moment, I am working on a piece of Maple Burl Leo Smith gave me which most of you know is the outgrowth of a Maple tree which is cut off because the Lumber Company can't use it for planks. It is one of the most beautiful pieces of wood I have ever seen. You have to sand it with a belt sander to get out all the scratches and rough spots. Then go over with an orbital sander 320 grit, 240 and 120 to get it smooth. In the meantime, you might have to go over it with a block of wood and sandpaper to smoothen rough spots. When it feels and looks like a Baby's bottom wipe it with a smooth rag and some Tung oil. Use an incandescent light bulb close to Your work to identify scratches. Thanks John Brubaker.



Animal Carving Tip - No animal has a straight backbone. The spine will curve down from the head to the tail. Almost without exception, the bodies of animals will be about twice as long as it is wide i.e., it will fit into a horizontally drawn rectangle (without the head, neck, and legs).

Human Carving Tip - Both male and females are 8 heads high: From the top of the head to the chin is one head. From the chin to the breastbone (direct line from the armpits) is the second head. The third head is from the breastbone to the navel. The fourth head is from the navel to the crotch, and the fifth head is from the crotch to the middle of the upper leg. The sixth head is from the middle of the upper leg to the knee. The seventh head is from the knee to the calf and the final head is from the calf to the toes. From the armpit to the elbow is one head and from the elbow to the wrist is one head. From the wrist to the tip of the fingers is approximately 3/4 of a head

Show and Tell



Carolyn Greener shared her "Beware of the ^^^^^" sign she power-carved.



Beck Beus shared his bark carving tree house from the Jamboree, and shared a technique for creating a chip-carved hanger in back (slight angle is key).



Dorian Wheaton shared his paperweight driftwood with a beautiful grain, which was hand-planed. He also shared a black walnut slab with a knot, which he pounded out with a mallet, and made a Polynesian fishhook with a shark tooth inlay.



Bob Wasmer shared a Mountain Bluebird which was power-carved out of tupelo and painted with acrylics. The branch is brass and 2-part epoxy, and the lichen is a loofah sponge. He also shared a Bullocks Oriole and a White Crown Sparrow. He used a sheet of brass to make oak leaves, texture paste for the moss, loofah for the lichen and iron wood base.



Dale Parsons shared his 3 bears (mama and 2 cubs) carved to show movement. His wife painted this piece.



Amy Linkert shared her unpainted oxen and donkey.



Roy Bosley shared a turning/carving combo piece which is very complex. He calls it the "Hub".



Doug Rose shared a wood duck in progress, which is now textured. We appreciate seeing this as it progresses.

Show and Tell cont'd



Lennie Williams shared some antiques she acquired during her travels. The first is a Walnut European design, possibly Austrian with lots of indicated movement. The second is a similar piece of a beggar, Mahogany, perhaps from South America. The third is a Trygg caricature of a hobo/tramp/clown. CJ Trygg is well- known in the carving world. She was quite thrilled to purchase each of these pieces for only \$15 each!



Steve Moreno shared his once-obscure lighthouse, now appropriate for all viewing audiences.



Dave Sharp shared his snowman totem pole, with a squished and unhappy snowman on the bottom. He also shared a Ark ornament. The fun thing about the Arks is that the carver can get outlandish with the colors and they look great! Who is that peeking out from behind the Snowman?



Jim Sharp, son of David Sharp, carved these pumpkins

Safety Tips - Develop and maintain a constant awareness of *where* and *how far* your blade will travel when it comes out of the cut under pressure. Other body parts, grandchildren and pets could be in harms way. (Talking politics while carving is not a good idea.)

A well-equipped carving tool box will include a few Band-Aids and a small tube of Neosporin. Nicks and cuts, whether they be yours or a friend's will heal much faster with a dab of Neosporin covered with a Band Aid.

IWG Meeting Notes 10.14.10

Meeting was called to order by President Steve Moreno.

Volunteers are needed for the pen-turning on November 6th.

The downtown library display/carve-in from 10am to 1pm on November 13th. Display items can be brought to WoodCraft or taken to Steve's house.

Roy Bosley discussed the survey to gauge interest in future classes. Please complete the survey and turn it in at the end of the meeting.

Steve discussed bringing in specialized instructors in to teach classes. Are we willing to pay? Show of hands says YES! The cost was agreed upon at @ \$25/1.5 hours demonstration.

AIW meeting was Tuesday, October 12th. AIW group has \$1400 of their own money. Show costs will exceed \$1400. AIW asks each club to loan \$200 to be re-paid from show proceeds. Show of hands says YES!

Discussion of having centerpieces for the banquet. Four pieces to put as centerpieces with numbered seating. The winning tickets will be taped under a chair at each table.

We will need a minimum of two super-nice pieces for the auction, equivalent to a gift-exchange piece. There is no theme for the auction pieces. For the January meeting, we can all bring pieces and the group will vote on which six pieces to use.

The prospectus has been put out for each club, which describes how the show operates for each club. Do we need a new one?

Per Gene Fuller, last year it was decided there are too many categories. Doug Rose advises that we need to combine beginner and novice. Gene and Doug to work to refine the categories, and Carolyn Greener and Toni Landers volunteer to help.

Topics of discussion will include the number of categories and experience levels of carvers. This group will meet prior to the November meeting. Idahoartistryinwood.com , per Doug the old club website is linked to AIW.

Each of the 5 clubs are responsible for their own registrations. Bob Anderson is in charge of our registration, and he needs volunteers. If you register your pieces ahead of time, the cost is \$3 each. At the show it will be \$5 each.

Re: Judges - it was asked if there is a prescribed course of study or training to be qualified as a judge of carving. Per Cleve, years ago the NW Carvers Association's trained officer provided training, however the last one was Tri-Cities in 1998 or 99.

Cleve gave the phone # of the last president of the group. Gene is trained as a judge. Gene, Vic Otto, Ted Smith and Cleve are possible judges. Others interested in learning to judge are Eric Owens, Roy Bosley, John Greener, Jane Eubanks, Steve Moreno and Dale Parsons.

Per Gene, judges are willing to travel to Boise, but it will cost a lot of money for travel/lodging/fee.

Doug Rose won the door prize.

Annual Dues are now due - next month's meeting is the last chance to ensure uninterrupted receipt of newsletters.

It was proposed that a separate display featuring the work of Walt Miffen be created at the AIW, and the response was a resounding YES!

September 25, 2011 is the date for the CCA's Meet, Eat and Carve event, which will include two 2 hour sessions.

Donuts and juice have been provided by the board.

Open Carving

We continue to meet on every Thursday evening, except the 2nd Thursday, at 6:30 pm, at Woodcraft. Just bring whatever you are carving and join in the fun, great conversation and it's a good chance to learn from other carvers. Take advantage of all that's offered by our Club.

"I'll carve if I never sell anything," . "I love carving. Where I'm going with it? To improve even more on what I'm doing. I get done, the piece is fine, but I'm never satisfied", [Songbird Carver](#), Steve Quiram of rural Hudson.

Upcoming Events

Nov 13 Saturday

The downtown Boise library will host a carve-in from 10am until 1pm. We will be looking for participants for this event.

December 9 Thursday :The annual holiday party at Woodcraft.

February 19, Saturday Carve In Garden City Library

**INVITATION TO ARTISTS
WHOSE WORK INCLUDES
WOODTURNING
WOODCARVING
WOODBURNING MARQUETRY
SCROLLING
FINE WOODWORKING
GOURDS AND INTARSIA**

You are invited to participate in the

2011 IDAHO ARTISTRY IN WOOD SHOW

The 2011 Idaho Artistry in Wood Show will be held Saturday, February 26 and Sunday, February 27 at the Holiday Inn Convention Center, 3300 Vista Ave., Boise, Idaho. Competitors from all skill levels, Beginner – Expert, are invited to submit their entries for display and judging. The show will also include vendors, a banquet and auction. The Idaho Artistry in Wood Show continues a cultural tradition and competitive exhibition that has been one of the leading displays of wood art in the Western United States. **Registration will take place on Friday, February 25, 2010 from 12-6 p.m. at the Holiday Inn.** Detailed information on the show will be available in the coming weeks at Woodcraft in Boise and from the following member groups of the Idaho Artistry in Wood Association: Idaho Woodcarvers Guild, Treasure Valley Scrollers, Southwest Idaho Wood Turners Association, Ada County Woodworkers and Idaho Gourd Society. Each group will have registration forms and a prospectus available.

The cost of participation in the show is \$3 per entry for pre-registered pieces and \$5 for registrations at the door. Youth age 16 and under may compete without cost. Further information on the show should be available in the near future at Woodcraft in Boise and the following websites:

Idaho Artistry in Wood Association: Website under development.

Carvers: www.idahowoodcarversguild.org

Scrollers: www.treasurevalleyscrollers.org

Turners: <http://swiwt.com>

Woodworkers: <http://acwoodworkers.com>

Gourd workers: www.idahogourdsociety.org

For specific questions, contact: Douglas Rose (208) 387-0492,

roseboise@yahoo.com

Upcoming Classes

Weekly Wood Carving with Lennie Williams

Lennie teaches on Tuesdays from 6 pm – 8 pm. Learn the basics of wood carving any style: relief, architectural, realistic, caricature, wildlife, coastal Indian, chip carving. Beginning students will work on a practice piece to learn the basic techniques of carving, overview of carving tools and their care, and an overview of different styles of carving. Upon completion of the basics, students may work on a carving in the style of their choice on an on-going basis. New students need to meet with the instructor one week prior to their first class. \$30.00/class or 4 class punch-card for \$99.00. Class fee does not include materials. Call Woodcraft at (208) 338-1190 to learn how to register.



Lennie is a member of the IWG and is a great carver.

Good Websites

National Fish Carvers Guild <http://www.thenfcg.com/Gallery-1.html>

Cool 3 dimensional squirrel

<http://www.woodcarvingillustrated.com/3d/3d.php?title=squirrel&jar=squirrel.jar>

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