

Next Meeting is  
May 8, 2014

## May 2014 Newsletter

Greetings!

Well, it's that time again!  
Newsletter time!

As you may have heard by now, Jamboree has been cancelled, at least partially. Dave Stetson's class will go on, but due to lack of sign-ups, Rich Wetherbee's class has been cancelled (only 1 sign-up) and Larry Crist and Doug Rose's class was cancelled (4 sign-ups). Stay tuned at the May meeting for more information about Doug and Larry's class.

It seems as if the Jamboree has slowly been "dwindling on the vine" lately for various reasons. Maybe we can find ways to make it work or change

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Our Guild meets the second Thursday of each month all year round at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 7005 West Overland Road, Boise ID 83709 (208) 338-1190.

it into something else or tweak it into something better. Who know? If you have any suggestions or ideas for helping bring it back, please let us know. Although the Idaho Woodcarvers Guild has not been involved in managing the Jamboree (for some time), maybe it is something we can all get behind and bring it back so we have at least one event per year at which we can take a great class from great instructors. Other clubs and entities put a series of classes on every year, with great attendance. Maybe we can tap into their knowledge and find a way to resurrect this thing. Are we willing to try?

Our carving class this month will be led by Don Brigham, who will be teaching us how to do that toothpick holder he showed us at April's meeting. It is an interesting project, based on a European folk art sort of style (sorry, but I do not remember the exact style of carving it represented). Come prepared to have fun and create a neat carving.

Looking forward, I was informed by Anne Schorzman that the Museum comes to Life event in September will not be taking place this year, due to construction at the Idaho Historical Museum and failure to find an adequate alternate place to hold it. Next year it will be the 40th event. So I suspect it will be great.

This weekend, May 10, we will be participating in the Migratory Bird Day at the M-K Nature center. As always, it promises to be a fun event, showcasing the carving styles of the IWG.

I must apologize. I have been derelict in my duties as president. We were supposed to have nominations in March for elections and to hold elections in April. I forgot to put that on the agenda for the past two meetings. So for this meeting, we will take nominations for office and in June, we will conduct elections for office holders. Please forward any names for office to any of our trustees: Don Brigham, Beck Beus and Dean Shaw. I apologize for any mix-ups and errors in this situation.

Thanks!  
Eric Owens  
IWG president

## Apr 2014 Minutes – by Carolyn Greener

The April Meeting of the Idaho Woodcarvers Guild began at six-thirty three the evening of April Tenth Two Thousand Fourteen.

First topic of interest, from our President Eric Owens-- the Carving Jamboree! Will be held at Woodcraft, this upcoming Memorial Day Weekend. Sign up soon spaces are going fast. The carvers teaching this year are as follows: Rich Weatherbee, Bob Travis, Dave Stetson and the Doug and Larry Show.

Eric received a call from Chris Morgan. Chris's father passed away recently and we are invited to send club reps to his home to look over items in his estate: cypress knees, basswood and misc. books and tools. Eric and Carolyn will go to Homedale.

Amy and Jo's estate sale will be this weekend, April 12 & 13. A motion was made to send Eric as a club rep, to spend up to \$100 for club use tools and wood. The motion passed.

The club was asked to pay a share in the purchase of a set of chairs for Woodcraft. This will be the second half of a set of 64. Our club's share will be approximately \$182.00. A motion was made and passed, with a caveat--the IWG will donate if all the others clubs are donating like amounts.

The IWG will sponsor a weekend class. It was suggested a class in relief carving, with woodburning and painting. A possible teacher is Stenman. Eric will look into this more and report back with details, such as dates and costs involved.

Doug Rose has free wood, hardwoods mostly, including manzanita, mostly in 1x 6 planks or 6 x 6 blocks. If anyone would like some, he said to just give him a call.

Show and Tell happened, followed by a raffle, and then free carving time, and an interesting discussion on the domestication of wolves.

See what you missed!"

**Note from Doug Rose** - Although the Jamboree class in bird carving has been cancelled by Woodcraft, Larry and Doug plan to offer the class privately, with some reduction in the cost and some possible date modifications. If you are interested in carving a chickadee with emphasis on texturing and painting, contact Doug at [roseboise@yahoo.com](mailto:roseboise@yahoo.com), tel. 387-0492 or Larry at [ldccsf@gmail.com](mailto:ldccsf@gmail.com)

### Open Carving May 1st

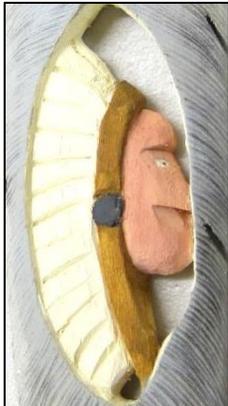


Come join the fun. Open carving is on Thursdays, except the 2<sup>nd</sup> Thursday from 6:30 until we stop.

Show and tell



**Beck Beus** showed the feather from March's carving project.



**Eric Owens** brought a little fat bellied guy he carved and three estate sale purchases including a turtle carved from a burl of Jempinis wood (Example of carvings using this wood can be seen in photo below) from Indonesia and two figures possibly from Germany using the flat plane carving style. He shared a partially finished carving of some men talking stock.

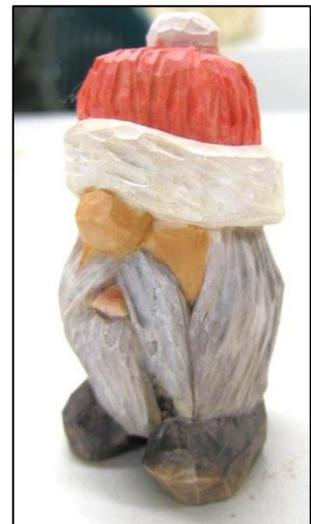




**Gene Fuller** treated us to 4 carvings. They were the feather Eric Owens taught us to carve, a little man with a troubled face and pose, a little hair ball Santa and a human faced fish. Gene is working on a piece for the CCA and he noted that it has two figures and so far he has had to carve 5 heads and might have to carve one more. Sometimes, this is the dedication necessary to make things right that separates a good carver from a great carver.



**Safety hint from Gene:** Use a mask if you sand a carving. Dust is dangerous to Breath and the harm it will cause will slip up on you. Don't take your health for granted.



## Show and Tell, cont'd



**Don Bringham** showed us the tooth pick holder that he will teach us to carve in May's meeting. It is from Germany and is about 35 years old.



**David Sharp** shared a stylized carving of two hearts joined signifying love. It is carved from butternut and finished with Deft spray.



## Safety Hint-

When carving, never let your attention stray because things don't always proceed as we would like them to. Early one morning, about 2am, your editor was using a little Dremel Stylus rotary tool. All was going well and the noise was dulling out my senses. All of a sudden, the tool locked in the on position and went to it's top speed. So there I was holding this run away tool with no way to turn it off. It ran on a lithium battery so I could not unplug it. I also could not sit it down. My mind went into panic mode and very quickly to that of a calm thinking. I knew I had to stop it or

just let the battery run down and I had no idea how long it might run, so, I looked around my shop for some way to stop the tool with a semblance of safety. My eyes fell on my trash can which had a plastic bag lining it. I decided to let the plastic wrap around the bit with the



hope that it would stop the tool. The switch was open and obviously not working so I figured the tool was shot and so if I could proceed and not get hurt I thought I might just survive this problem, even as I further harmed the tool. With a firm grip, I made contact with the bag and sure enough, the tool stopped. Now, it started to smoke and the smell was that of burning plastic. It dawned on me, that I might just have a new problem. The battery was a lithium battery and I have read that they can explode or catch fire. I grabbed a box and put the tool inside to help stop the shrapnel if it exploded, put the box in the trash and moved it to the center of my shop. I immediately unboxed a fire extinguisher and made it ready if necessary. After awhile, I pulled the tool away from the plastic and thank goodness it was no longer running and took it outside and laid it on a rocky area and left it for the night. The next afternoon, I retrieved the dremel and brought it back into the shop to remove the bit and collet. Guess what? I pushed the on switch and it started and the speed control worked fine. With the scare I had had, I decided to dispose of the tool, because I didn't trust it. And, as Gene Fuller says...

That's my story and I'm sticking to it! Be careful out there!