

IDAHO WOODCARVERS GUILD



The next meeting is
November 8, 2012

November 2012

Newsletter

"Dull November brings the blast,
Then the leaves are whirling fast."

- Sara Coleridge

Our Guild meets the second Thursday of each month all year round at 6:30 P.M. at the Woodcraft located at the Overland Park Shopping Center at 7005 West Overland Road, Boise ID 83709 (208) 338-1190.

Hey all!

Are your thoughts focused on the upcoming Idaho Artistry in Wood Show, coming up in February? Or are you thinking "winter is not far away, where did summer go"? If you are like me, it seems like time flies sometimes and crawls at others. Has it really been a month since the last club meeting? Seems like it was just last week.

Next month, it is time for our annual Christmas gathering. We hope for a great turnout. Don't forget our gift exchange, where you get a chance to snag a great gift from one of your carving (or knitting or painting or great piece of jewelry or any other

gift) buddies. Get to carving (or getting on with what you plan to exchange)! And just after that, in February, we have the annual Idaho Artistry in Wood show. Last year the numbers were slightly off. I encourage you to hone those tools, and get ready to dazzle the world with your carvings and win some ribbons! The show continues to grow, and we are getting publicity and recognition from across the region.



When I last talked to the folks at Tri-Cities, their show in March draws 150-200 entries. It looks like we have some room to grow. So I encourage you to get those entries finished, and get ready to show them off.

We have seen some new faces coming in on Thursdays, carving with us. David is a new carver eager to carve birds, and has received some excellent help, advice and resources from the great folks in our club. Tony visited with us the past few weeks, bringing in some of his work, including a relief horse, a walking stick and a great looking spoon. New carver Ryan stopped by last week to learn how to carve one of Bob Rudkin's boots, and so far is doing great. We continue to draw attention from visitors and anyone we talk to in the community. Our carvers are getting some press and recognition from others interested in the ancient art of carving. Everybody loves carving and carvers!

If you know of a carving club member who has not been with us for some time, give them a jingle and invite them to "Come on back!" and join us for some great times. In the Executive committee, we are discussing ways to keep everyone more informed and more involved. We will continue with efforts to stay in the public eye, and encourage others to be part of our great group of carvers.

Thanks for all you do to promote the art of woodcarving.

Eric Owens
President, IWG



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Secretary: John Greener

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1st Trustee: Beck Beus

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Idahowoodcarversguild.org

Meeting Minutes from October 11, 2012

In Eric Owens absence, Carolyn Greener opened the meeting, at 6:32. She looked rather natty in black derby hat, festooned with a friendly spider. Jane gave a concise treasury report. The minutes were approved, and accepted, and accoladed.

The topic of show judges was brought up. Dour Rose suggested we contact Ted Smith, and Gene Fuller suggested we contact Vic Otto.



Jane told everyone about the Dry Creek Carving Demo. She said it was a ton of fun, and the event has grown considerably. Carolyn talked about the Museum Comes to Life Carving Demo. She said it was a ton of fun, and it was a surprising large event. The club should attend both these events next year.

Dave Sharp said he is in the process of making up business cards, as it was suggested this would be good to have on hand for the Demos.

It was suggested that the club purchase a canopy, for use at outdoor events. Ken pointed out that if we do purchase a canopy it is very important to have it staked or tied down. Apparently Ken has lost a few to sudden windstorms. John Greener said he and Eric would look into sizes and prices and report back to the club. Several members gave suggestions for reasonably priced store to check at.

The club has opportunity for another carving demo—the Community Harvest Party, October 20th, from 7-10 pm, at the Seventh Day Adventist Church on Cloverdale. This will be an evening event. We will need to bring extension cords and shop lights, or request space in the barn. Let Eric know if you interested in attending.

We had a guest –Dave Calloway is showing a great deal of interest in hanging out with us.

Doug Rose let us know the LDS temple is having a month long open house. He said the woodwork inside is incredible and encourages all to call the temple for a tour time. Doug also said we should check out St Mary's—there a door carved with St George and the dragon, and also angels in the rafters. Doug suggested that, as a guild we should identify public carving displays in the area. Jane thought a list should go on the website.

Beck Beus was off hunting (?) and so Steve Moreno led the show and tell.

Gene Fuller has graciously offered to teach a weekend class, carving blockheads, sometime after the first of the year. The club will purchase the wood and we will need volunteers to cut the blanks. Yay Gene!

Doug Rose brought four black walnut rounds for the taking.

John Greener instructing a few of us in carving a little Santa Head.



"How silently they tumble down
And come to rest upon the ground
To lay a carpet, rich and rare,
Beneath the trees without a care,
Content to sleep, their work well done,
Colors gleaming in the sun.

At other times, they wildly fly
Until they nearly reach the sky.
Twisting, turning through the air
Till all the trees stand stark and bare.
Exhausted, drop to earth below
To wait, like children, for the snow."
- Elsie N. Brady, Leaves

Show and Tell



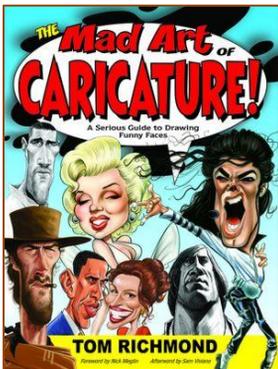
Doug Rose shared his beautiful Mountain Bluebird. He said the base wood showed up in his truck like a Zucchini might and he can't identify the wood type.



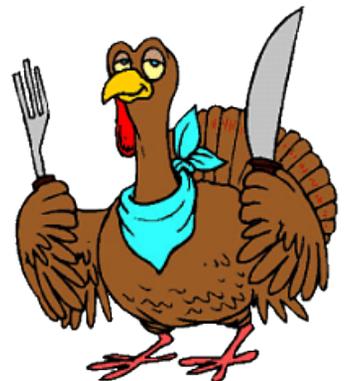
David Sharp brought 3 little Santa head ornaments he is accumulating for Christmas gifts.



Show and Tell, cont'd



Gene Fuller showed us several carvings. There were two bottle stoppers, a man's head that could be used as a toothpick holder or a cane topper, a Viking outfitted for battle, with man or dragon and a progressive sample of a carving he did that has 4 faces on one piece of cottonwood. He volunteered to teach a class to us similar to his carving. Then we could donate our resulting carvings to the club for a traveling cane that we could display when we go out into the community. Thank you so much, Gene. That is a great idea and something we will all enjoy. Gene also suggested a great book on drawing caricatures. It's called *The Mad Art Of Caricatures*.



Carving Hints



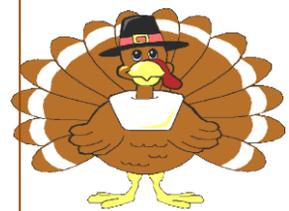
For really brittle woods, especially in undercuts on relief carvings: mix a solution of 5 parts water to 2 parts of white (Elmer's) glue. Paint this on the weakened areas of the carving and allow to dry. The glue will penetrate the dry wood and add some needed strength while you work the areas around and underneath the area. Thanks to John Mark Vaughn for this tip.

Need to fill in a crack or check? Mix sawdust from your piece with glue and put into crack or check. When dry, carve or sand and finish as usual. A piece of the same kind of wood can be glued into a large crack or hole and then carved to fit. Need a good wood filler? Use baking soda. Just fill in the crack or hole and add a drop or two of super glue. You can carve and paint it when it hardens. Thanks to Bob Lowe for this tip.

Use matte spray to seal your carvings before painting and after painting. Spraying on after painting will protect the paint when the carving is handled and will preserve the colors for years to come.

Gesso is a paste made by mixing glue with plaster of Paris, gypsum or whiting is used as a base for painting on canvas or wood. It is useful for several kinds of applications because it can be textured, sanded smooth or carved. It can be applied thick (if it is to be carved or used to fill cracks) or thinned with water for a thin, smooth coat.

When the turkey is fully cooked,* remove it from the oven and cover with foil. Allow turkey to stand for 15 to 20 minutes before carving. This rest period lets the bird's flesh firm up, allowing easier carving and ensuring the carved slices will hold together better.



Announcements

Carolyn Greener says, "this is the last chance to get any of the carving magazines from us, as we will be getting rid of them soon."

Doug Rose says, "The prospectus and registration forms for wood carving entries have now been sent to the Idaho Artistry in Wood website: idahoartistryinwood.com. If they are not already available on the website, they should be there by next week. It is time to start preparing your entries for the February 23, 24, 2013 show at the Boise Hotel and Conference Center if you have not already begun. We hope to see a good representation from the IWG at the show.

Caricature Christmas Ornament with Cleve Taylor (Cleve is a lifetime member of the IWG and is a legend)

Where at: Woodcraft of Boise

Overland Park Shopping Center

7005 West Overland Road

Boise, ID 83709

Class Days: Wednesday, November 28, 5:00 PM - 8:00 PM

Thursday, November 29, 5:00 PM - 8:00 PM

Class Status: Open

Skill Level: Beginner/Intermediate

Class Size: 10

Tools Required:

Description: Curious about carving? Have you been carving "a while" and curiosity has turned into bewilderment? Well, well in either case taking this class will promote enjoyment and fastidiousness along with new skills for your repertoire.

Prerequisite:

Tuition: \$50.00

Tuition Notes:

How to sign up: You can e-mail us at boise-retail@woodcraft.com or call us at (208) 338-1190 to learn how to register.

Please Note: Fees are nonrefundable within one week of the scheduled seminar.

Carving Classes offered by Woodcraft

Weekly Wood Carving with Lennie Williams

Lennie teaches on Tuesdays from 6 pm – 8 pm

New students need to meet with the instructor one week prior to their first class. \$30.00/class or 4 class punch-card for \$99.00. Class fee does not include materials.

Call Woodcraft at (208) 338-1190 to learn how to register.

Lennie is a member of the IWG and is a great carver.