

IDAHO WOODCARVERS GUILD



Meeting Nov 13 at
6:30 pm

November 2014 Newsletter

Greetings, y'all!

Are you feeling the pinch yet? The Idaho Artistry in Wood Show is coming up soon, Thanksgiving is almost upon us, Christmas seems to be just around the corner (and if you have gone shopping lately, you can see the decorations out already) and Jamboree is a little over 6 months away. Yikes, where has the time gone?

I have booked the date for Jamboree at the Western Banquet Hall at the Idaho Expo building at the Fairgrounds. Dave Moore with Expo Idaho has booked May 30-31 at the Fairgrounds for our re-started Jamboree. So far, I have secured instructors for classes such as chip carving, woodburning, beginning carving, and I am waiting to hear about classes for golf balls, a Native American (or

similar) medallion, and longer 1-2 day classes. Other instructors have volunteered to teach a class but have not decided on what project to teach. We are moving forward and will soon be doing an advertising blitz to get the word out.

At this upcoming club meeting, we will be gathering more names and volunteers to handle parts of the Jamboree such as food committee, set-up/clean-up committee, raffles, advertising, and a number of other details that need to be taken care of. It promises to be a fun time, and the beginning of something we can all be proud of. I will bring some preliminary numbers for costs associated for us to look at and ponder as we go forward with planning our jamboree. I have received costs and revenue from the folks at the Tri-Cities Woodcarvers in Kennewick for their event, which has operated successfully for many years. Occasionally I will defer to their experience, and we will modify that information for our own purposes.

We will need to discuss any necessary changes to the prospectus for the Idaho Artistry in Wood Show, such as changes to categories, registration, or advancement. We will need to find a craftsman (or more than one) to build shelves for our displays for the IAW Show.

Please keep in your minds and hearts those of our club and their families who are having health issues. As we all age, our health becomes an issue that takes priority. As these issues crop up and deprive us of our energy and time, we sometimes lose the camaraderie and fellowship of our friends and colleagues. Let us keep them all in our prayers for a speedy recovery. We miss you!

Keep your knives sharp (or buy new ones) and the chips flying!
See ya!

Eric Owens
IWG president



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President: Eric Owens
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"Thursday Oct 9 2014 called to order at 6:31, by Prez Eric.

Introductions: Bob Anderson and his wife and daughter.
And young Mr Badon, with Lou.



Jane said the treasury looks good. The club received a check from Flexcut for our participation in the demos at Woodcrafts open house. Thank you to those who participated!

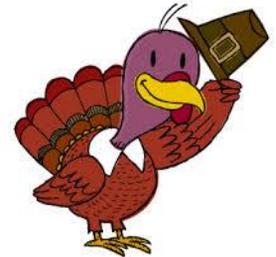


Jane made a motion to buy Eric a printer cartridge,
Motion passed.

Eric gave a list of proposed projects for the next few monthly meetings.

Eric showed the proposed new shelving designs.

Eric discussed the Jamboree.



Then Show and Tell. Then a rousing raffle. Then Don taught us how to carve sweet potatoes. Yes. Sweet potatoes. It was cool."

Thanks again!

November class: John Greener will be teaching a class, to be determined, but everyone should bring tools and expect to carve.

Important Announcement!

Please **bring the tater** you carved with Don Bringham's tootledge at our last meeting so we can see how they have aged. *Smokey mountain dictionary: tater is potato, sweet in this case and Tootledge is tutelage, which is coaching how to do something*



Show and Tell



Beck Beus
Shared a great
Little
Cottonwood
Bark House



Special Request – Many of us are really busy this time of year carving Christmas Gifts. Our meeting in December is our Wonderful Christmas exchange and potluck. So, we miss seeing all the great Christmas Carvings. I'd like to request that you send a photo or two or as many as you want so I can include them in the December Newsletter as Show and Tell. I'll post the newsletter on December 8th so please share your carvings with all of us. Thanks³

Letters to the Editor: Please send your thoughts. Discussion is something that makes us think and brings to mind things we may not have thought about.

Idaho Artistry Ion Wood – Kay Viste

First, I have been looking again at the requirements for entries in the woodcarving categories. I would like to see a change in the requirements for moving from Intermediate to Open (advanced) category. Rather than the present: if one receives 3 firsts in Intermediate, one must move to advanced, I would like this to read if one receives 3 firsts "in one year". However a carver who chooses to enter at the advanced category may do so when they feel ready. (That's the gist but my choice of words probably should be changed)

My reasoning : 1) Sometimes people enter only one category every year: Relief carving, fish, song bird, chip carving, etc. We cannot assume that that person is an all around carver or even that they have excelled to the advanced level in that one category. Perhaps they win some years, not others. 2) I heard several people say that they would just stop entering if they had to move to the higher level. I don't think this would be good for morale or volume of entries. As a club we should encourage people to enter a carving.

This may seem self-serving, but I can live with moving up, although, realistically, I cannot compete at that level. (My mother would have said, "it's good for what ails you".) What bothers me is the fact that we have an unenforced rule; and that enforcing it would not feel good in an organization that welcomes all efforts.

Second, I was wondering if somehow we could have a slot for "Source" on our entry tag. This might be hard because they are so small. I am thinking that if I use a Joel Hull pattern, I should note that so that others know there is a pattern out there. I don't think that the source has to be detailed, and I certainly realize that "various patterns", "study references", "altered Stetson pattern", and more would be words some might cite. It is not a case of original or pattern. A polar bear or a decoy can start with a pattern, but the artistic value is added by the carver. Since I have very little "originality" (some for chip carving pictures), I would like the public to give more credit to those people like Gene, Eric, Carolyn, Norm, and too many more to mention who do original work. And it bothers me when my friends think I've come up with an idea when it came straight from a carving magazine. I'm still proud of it when its good, but I'm more proud if it's original like my mangleboard.

I'm putting forth these ideas wondering what others think.

Follow up from Kay: I finally found the list of rules and I discovered there is no "must" in the rule. It is fine the way it is with a "should"

Discussion of the "Source" may be something that deserves light discussion, but again, just going on the way we are is fine as it only applies to a few "unique" carvings that are totally copied. It happens a lot in chip carving where I see Wayne Bartons plates (carved exactly to the detail) shown in magazines. It can be wonderful carving, but I think should be credited to the designer. I haven't seen that here in Boise, so it is a non-issue here.

To cultivate joy, pay attention to what you like.

I've read that to become good at anything you must do it for 10,000 hrs. Upon researching this theory, I found that the 10,000 hr. figure is what it, supposedly, takes to become the best at something. To become very good at something it probably only takes 20 hrs or so. So, if you want to learn to carve then carve for an hour a day for a month and you will see lots of results.

Thoughts while watching a running dog
on an Oregon beach. By David Sharp

Fury feet running along the surf
Chasing the wind
Footprints
Trailing
Fading
With the waves
Showing what was
Smooth sand ahead
Undisturbed
Showing what might be in the future
What is to come

Feet bounding in the wet sand
Wind blowing the furry body
Refreshing
Senses telling what is now
And so the running canine
Is leaving footprints of what was
Looking ahead to what might be
And feels what is now

Isn't the now all we are guaranteed?
We must appreciate and live the now...